

PLACES BETWEEN LITERATURE AND ACTUAL REFERENCE

The present paper aims to confirm that when the reader reads a literary work he is unable to differentiate between reality and the text imaginative surroundings and atmosphere. The place or surroundings where the work of art is written only represents the realistic reference. On the contrary, the imaginative surroundings created by the text itself are closely connected with words, expressions and place description as drawn by the. That's to say the atmosphere is artistic in nature representing significance and symbols through introduced by the artistic writer through inspiration of realistic place. The current paper also introduces a number of critic's views and research findings related to the present paper. It also quotes some creative stories and literary texts.

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