

TIME AND SPACE IN THE FILM YAHSI BATI

Abdullah Mert*

Abstract

People, objects or assets are positioned by using the concepts of time and space over the world. Time and space are constituent elements of life which help to understand to the world. People cannot live independently from the concepts of time and space and these concepts can be freely used in the cinema. Cinema as a mass communication tool that constantly evolves and changes itself provides the possibility of infinite freedom to director. In the movie, time and space can be shaped according to the director's requests and every director can be apply to different ways while using these two concepts in their films.

From beginning to present day, usage of time and space in a movie has showed differences at cinema which is one of the mass media. In this study, it is aimed that how the western movies that are the ancestors of cinema has experienced a change as a type and how time and space were used these kinds of movies. Especially the study is going to focus on how time and space were used in a western movie, yahsi bati, filmed in turkey. In the content of study, the film yahsi bati directed by omer faruk sorak will be analyzed that used in numerous different transition methods and semiotic elements. In the first part of the study, time and space concepts will be explained and the second part of study history of western movie and time and space usage in western movies will be explained. In the last part, the film yahsi bati will be analyzed.

Keywords: time and space, genre cinema, western movies

* PhD. Candidate in Selcuk University, Communication Faculty.