

A COMPILATION AND ANALYSIS OF COMPETING SOLFEGE INSTRUCTIONAL METHODS AND MATERIALS IN TURKISH MUSIC CONSERVATORIES

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Today, there are almost forty music conservatories in Turkey. While some of these music conservatories have classical music education some of them has Turkish music education. Since the solfege class is basic for all of the music styles, all of those music conservatories has solfege classes in their curricula no matter if they are classical or Turkish music education. The teaching materials used in these solfege classes vary widely from school to school, and even from instructor to instructor within a single department. These techniques and methods also differ in provenance from those recently developed, to those more than a century old. This paper will provide an overview of the curricula and materials in use across Turkish conservatories, as well as provide some perspective and commentary about each, highlighting their individual strengths and weaknesses.

In this study in the order, the first, solfege class is defined. Then the material examples are shown. Afterwards some material examples are shown from the Turkish music conservatories and these materials are questioned about their aims, argued their strong and weak points.

This study contains general information for the solfege instructors and the students who researches about solfege education.

Key Words: Solfege Education, Turkey, Solfege Materials