

THE MUSIC IN ULUDAG UNIVERSITY FROM ASIA TO BALKANS

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Abstract

This paper is about the results of the project, the music in uludag university from asia to balkans. In this project foreign students', who are educated in uludag university, their cultures and music were searched. The students who also play or sing their music was chosen from indonesia, republic of bashkortostan, afghanistan, pakistan, egypt, morocco, ethiopia, macedonia, albania, kosovo and bosnia herzegovina had studied and practiced music for six weeks and in may 2015 introduced their music with big organization host in campus concert hall organized by uludag university turkish state and relatives community applications and research center. These chosen students introduced their countries with their music and at the end of the concert in this research the outcomes and results of multicultural activity were examined.

Keywords: music, multicultural, asia, balkans

Introduction

The project "the music lives in the campus from asia to balkans" was run with turkish state and relatives community applications and research center. According the center data's there are nearly two thousand students from ninety three foreign countries in uludag university. The aim of the project is to search the students' cultures, their traditional music, music instruments and traditional folk songs. Thus, it is thought that the period witnessed a great musical journey, starting from asia to the balkans. In particular the social sciences and humanities, generally university and community members, with traditional music to contribute through scientific research and hands-on activities related to musical culture and tradition and also with the music of the mediator feature is intended to create a unifying effect on society. In addition to traditional music (especially traditional folk music) in areas including research, to ensure the research and application, and thus giving the work done at the academic level to address deficiencies in this area is to organize activities at national level.

Material and methods are a concert event in the study was carried out to obtain data and surveys to determine their views on the activities carried out were applied to the participating students.

According to the project's duration is one year and the project's planned duration of the timetable set by executive order stage are as follows:

1. At the beginning of the year 2013-2014 foreign students who are educated in uludag university were informed and eager students to be involved in the project were determined by the meeting. 245 students filled the survey and 31 of them were chosen for the project.
2. The second week of january 2015 until the beginning of march, six weeks from asia to the balkans students' music culture, types of music, their instrument types and the compilation of the songs they sang, detected and investigated. Also twelve students from uludag university music education department chosen for the project choir and studied turkish song with foreign students for the final concert event.
3. Planning with the participation of the students identified in april a concert event. And prepared questionnaire for a concert participants will be given to determine the views of the students.

4. 7th may 2015 concert event were organized and was staged. 50 foreign students (23 indonesian, 1 student from republic of bashkortostan, 4 afghan, 5 pakistani, 1 egyptian, 2 moroccan, 1 ethiopian, 3 macedonian, 6 albanian, 4 from bosnia- herzegovina) introduced their countries with music or dance and also with 8 more foreign students and 12 turkish students were on stage with all the others sang turkish songs as a choir. Following a concert participants were given a questionnaire to determine the views of the students 32 of them answered it.

5. Analyzing the findings and prepared them for an international publication.

Results

This data is the outcomes of the project. The survey was given to 60 students and 31 answer it. Some of them were not capable of understanding the survey because they have just learned turkish and cannot understand the questions clearly and did not answer them.

The students' thoughts about "what are your thoughts about the project the "music from asia to the balkans lives on the campus"?" Are as fallows.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I am pleased to take part in the project	27 ¹ %87	4 %12			

Figure1.

According to the data of figure1 %87 strongly agree and %12 of the student agree and in total all students are pleased to take part in the project.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I had the opportunity to introduce my country with the slide presentation	14 %45.1	10 %32	5 %16.1		2 %6.4

Figure2

According to the data of figure 2 the %45.1 students strongly agree with high frequency that they introduce their country with slide presentation. %6.4 with lowest 2 frequencies strongly disagrees because they were only in the choir singing turkish songs so they had not opportunity to introduce their country with slide presentation.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I had the opportunity to introduce my country with the instruments i played	9 %31	5 %17.2	2 %6.8	5 %17.2	8 %27.5

Figure3

¹ First numbers are the frequencies, second ones are the percent's of the results.

According to the data of figure 3 strongly agree have highest frequency with 9 and strongly disagree with 8 frequency is the second highest frequency. According it 16 students with in total % 55 introduced their countries with instruments they played.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I had the opportunity to represent my country by singing our traditional songs	17 %54.8	7 %22.5	2 %6.4	1 %3.2	4 %12

Figure4

According to the data of figure 4 strongly agree has highest frequency with %54.8 and lowest frequency with %3.2. In total 26 students %83.7 they had opportunity to represent their country by singing their traditional songs.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I had the opportunity to represent my country with our traditional clothes	17 %54.8	8 %27.5	4 %12		2 %6.4

Figure5

According to the data of figure 5 in total 29 students with %94.3 had opportunity to represent their country with their traditional clothes.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I was proud to get the opportunity to introduce my country	26 %83.8	3 %9.6	1 %3.2		1 %3.2

Figure6

According to the data of figure 6 %83.8 students with high frequency strongly agree that they were proud to get opportunity to introduce their country.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I was happier to receive further training in the uu	16 %51.6	11 %35.4	4 %12		

Figure7

according to the data of figure 7 strongly agree has highest frequency with %51.6. In total of positive opinions all students were happier to receive further training in the uu.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I had the opportunity to work with students from different countries under the project	19 %61.2	9 %29	2 %6.4	1 %3.2	

Figure9

According to the data of figure 9 strongly agree has highest frequency with %61.2 and positive opinions have 30 frequencies with %96.6 in total.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
With the project i had an opportunity to sing and learn turkish songs	11 %35.4	11 %35.4	8 %27.5		

Figure10

According to the data of figure 10 strongly agree and agree have same highest frequency with%35.4 and in total all participants think that with the project they had an opportunity to sing and learn turkish songs.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
The project final event's organization was successful	18 %58	9 %31	3 %9.6		

Figure11

According to the data of figure 11 strongly agree has highest frequency with %58 and partially agree has the lowest frequency with %9.6 all participants thought the finishing project event's organization was successful.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I would like to take place on the same project again	29 %93.5	2 %6.8			

Figure12

According to the data of figure 12 all the participants have positive opinion and would like to take place on the same project again.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I think this project socialize me	19 %63.3	9 %30	2 %6.6		

Figure13

According to the data of figure 13 all the participants thought this project socialize them.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I found successful, the work done for the project.	21 %67.7	10 %32.2			

Figure14

According to the data of figure 14 all participants found the work done for the project successful.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I think the project final event is represented the countries of the project in the best way	11 %35.4	20 %64.5			

Figure15

According to the data of figure 15 all participants thought that the project final event is represented the countries of the project in the best way.

	Strongly agree	Agree	Partially agree	Disagree	Strongly disagree
I think to involved in the project contribute me.	20 %64.5	11 %35.4			

Figure16

According to the data of figure 16 all participants thought that involved in the project contribute them.

There were three open ended question about their positive and negative opinions and their suggestions. according to positive opinions of the data they wrote that from the highest frequency to the lowest *introduce their country* has 9 frequency, *socialized me* has 5 frequency, *it was good to identify different cultures* has 4 frequency, *the foreign students do not feel alone* has 4 frequency, *the helpfulness of the teacher* has 2 frequency, *preparation was successful* has 2 frequency, *it was fun* and *it contribute me* have 1 frequency.

According to negative opinions the highest frequency is 6 they think there should be more people watching them, the slide presentation should be longer has 2 frequency and one student wrote that all students should have their traditional dresses.

According to the suggestions 8 participants wants this event to became traditional, 4 of them recommended to stage at bigger hall, 3 participant recommended to advertise more, 2 participant wrote that more people should be watching and one of them wants the concert to be longer.

Conclusion

In conclusion participants' outcomes after the project have positive opinions as they are pleased to take part in the project (%100), they introduce their country with slide presentation (%93.2), they introduced their countries with instruments they played (%55), they had opportunity to represent their country by singing their traditional songs (%83.7), they had opportunity to represent their country with their traditional clothes (%94.3), they were proud to get opportunity to introduce their country (%83.8), were happier to receive further training in the uu (%100), they had the opportunity to work with students from different countries under the project (%96.6), they had an opportunity to sing and learn turkish songs (%100), they thought the finishing project event's organization was successful (%100), they would like to take place on the same project again (%100), they thought this project socialize them (%100), they found the work done for the project successful (%100), they thought that the project final event is represented the countries of the project in the best way (%100), they thought that involved in the project contribute them (%100). Also students wrote these as appositve opinions introduce their country, socialized them, it was good to identify different cultures, the foreign students do not feel alone, the helpfulness of the teacher, preparation was successful has, it was fun and it contribute them.

The negative opinions are these, they think there should be more people watching them, the slide presentation should be longer and one student wrote that all students should have their traditional dresses.

Suggestions are this event to become traditional, recommended to stage at bigger hall, to advertise more and more people should be watching and one of them wants the concert to be longer.

As a summary the project was successful with successful outcomes.

Brief biographies

Prof. M. Asim yediyildiz graduated from ondokuz mayis university faculty of theology in1984 and hacettepe university theology master degree in1989 and at same place doctorate degree in 1995. He had been vice-dean between 1998-2001 in turkmenistan magtimguli university and between 2007-2009 in uludag university faculty of theology. He had been the head of turkish state and relatives community applications and research center until 2015. He wrote eleven articles, six books, six book chapters and made more than fifteen presentations at conferences. He is currently working in uludag university islamic art history department as a professor.

Assoc. Prof. Şirin akbulut demirci studied at bursa fine arts school in bursa. She graduated from bursa uludag university in 2001. She won third prize at the international young musicians piano competition in 2000. Akbulut demirci studied piano in france and earned the prof. Desire n'kaoua honor certificate. Later she completed her master in art in trakya state conservatory in edirne and dma degree in mimar sinan state conservatory in istanbul. She was appointed research assistant at both mimar sinan fine art university and bursa uludag universities. She won uludag university art award in 2012, performance award in 2013 and project award in 2014. She is currently working as associate professor at bursa uludag university, giving lots of concerts as a performer in turkey, hungary, italy etc. And also made presentations in lots of international conferences.

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