

THE CONSEQUENCES OF GLOBALIZATION ON ART EDUCATION AND ARTISTIC PRACTICES: THE CASE OF ADDIS ABABA UNIVERSITY, ALLE SCHOOL OF FINE ARTS AND DESIGN

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Abstract

This paper analyzes the consequences of globalization on art education and artistic practices in Ethiopia. More specifically it explores from the perspective of indigenous knowledge and local art at Alle School of Fine Arts and Design, Addis Ababa University.

The thesis examine how globalization homogenizes culture and erodes the beauty of difference among cultures, and its long term impact on art education and artistic expressions.

As globalization is a product of continuous process through communication between people and countries, boundaries become meaningless where margin of line that appears on paper appears more vivid rather than an actual boundary between countries and their cultural values. The world is becoming one global village where differences are trifling.

Ethiopian system of art education is a carbon copy of other countries; clearly speaking it is copied from Western countries. This similarity has an impact on the outcomes of art production and artistic expressions of the Alle School of Fine Arts and Design.

Local arts and indigenous knowledges have their own strong artistic expression and dynamism to transfer social, economic and political problems of Ethiopia. The paper aims to analyse the consequences of globalization on art education and artistic practices in Ethiopia. More specifically, it explores from the perspective of indigenous knowledge and local art at Alle School of Fine Arts and Design, Addis Ababa University.

Keywords: (Globalization, art education, culture, Indigenous knowledge, Local art)